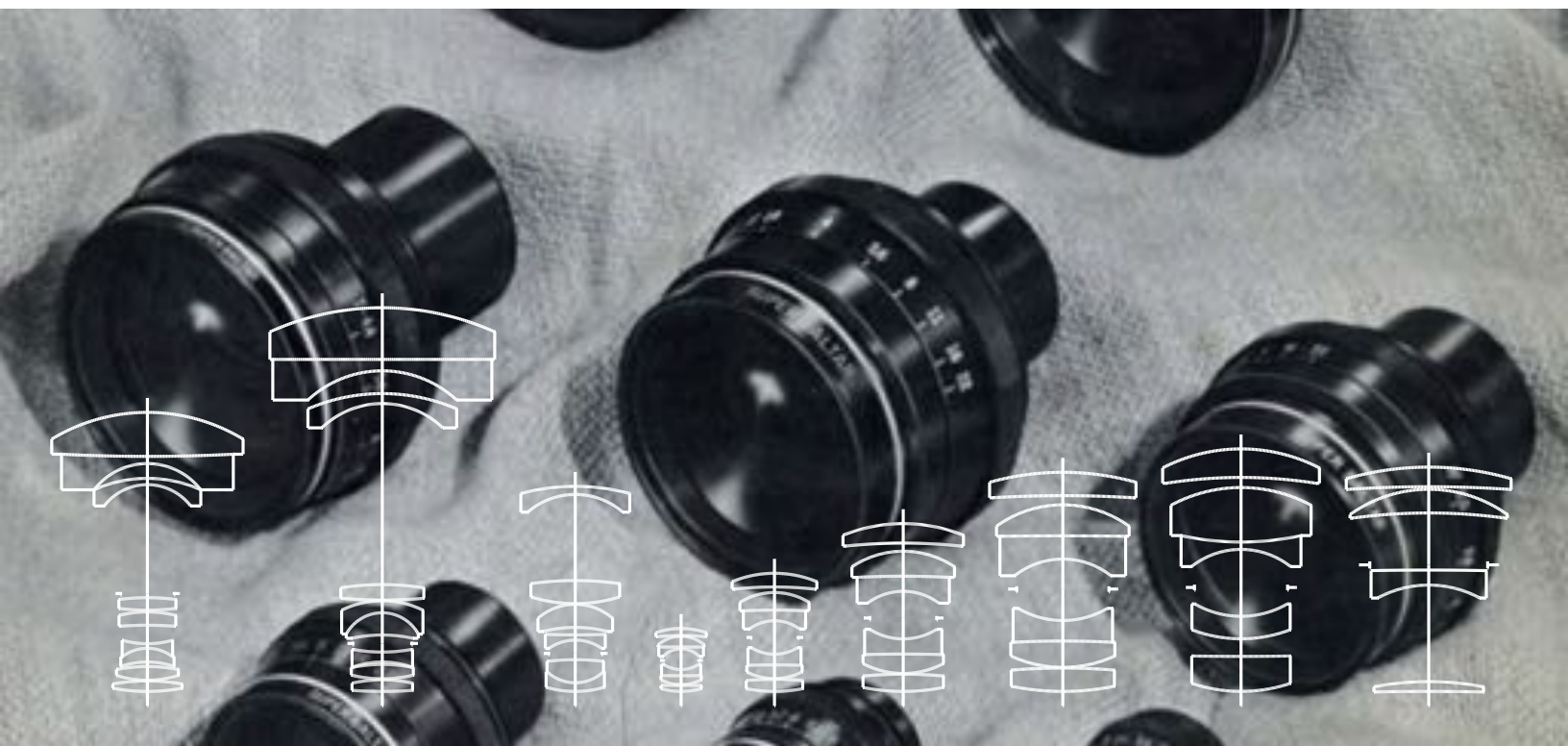


NEO SUPER BALTARS



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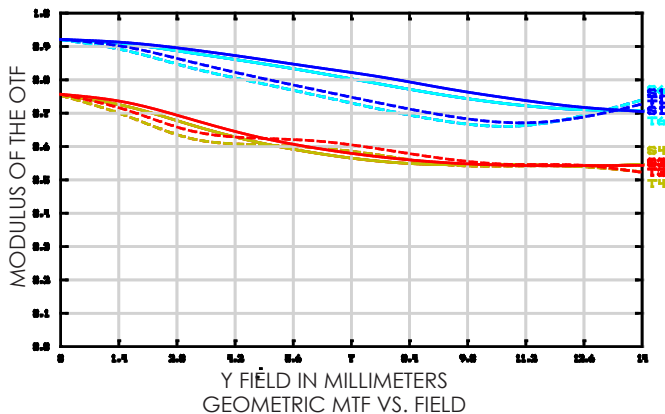
Released in the early 1960's, the Bausch and Lomb Super Baltars immediately established themselves as the optics of choice for major motion pictures and television. **The Godfather I and II** were both shot with Super Baltars, as was Hitchcock's **The Birds** and the iconic TV series **Star Trek**. They remain popular to the present day, and were recently used to shoot Ron Howard's **Rush**.

The Super Baltars were among the first cine lenses made with high-index rare earth glasses to control field curvature. Coupled with pre-computer design and single layer coatings this produces a rich, warm image that can't be duplicated with ultra-sharp modern optics. Never manufactured in large numbers, original Super Baltars are now extremely rare.



Caldwell Photographic has resurrected these famous lenses from original Bausch and Lomb optical design blueprints to create the Neo Super Baltars. Glass types and coatings have been painstakingly researched to ensure the Neo Super Baltars produce the same gorgeous images as their namesake. The only thing separating the Neo Super Baltars from the originals is availability.

For maximum versatility, the Neo Super Baltars will be available as lens cells with an iris, with external dimensions identical to the originals. They are ready for adaptation into high quality cine focusing mounts available from Van Diemen, P+S Technik, True Lens Services, and other rehousing specialists. **Neo Super Baltars begin shipping in 2018.**



BLUE: NEO SUPER BALTAR, 10 LP/MM
RED: NEO SUPER BALTAR, 20 LP/MM
CYAN: ORIG. SUPER BALTAR, 10 LP/MM
AMBER: ORIG. SUPER BALTAR, 20 LP/MM



TECHNICAL SPECIFICATIONS

FOCAL LENGTHS: 20, 25, 35LWD*, 35C**, 50, 75, 100, 152, AND 229MM

APERTURE: T2.3 - T22 (T3 FOR 152MM, T4.4 FOR 229MM)

FORMAT: SUPER 35MM (FULL-FRAME FOR 75MM AND UP)

UNCOATED VERSIONS AVAILABLE UPON REQUEST

* 35LWD is the Long Working Distance version of the 35mm focal length

** 35C is the Compact version of the 35mm focal length



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